

SCHUBERT

Streichquintett in C

String Quintet in C major

D 956 – op. post. 163

Herausgegeben von / Edited by
Martin Chusid

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Violoncello II



Bärenreiter Kassel · Basel · London · New York · Praha
BA 5612

Quintett in C

D 956 - op. post. 163

Violoncello II

Allegro ma non troppo

September (?) 1828

Viol. I

p

f

p

f

p

f

pp

p

f

p

19

p

cresc.

ff

pp

28

cresc.

f

ff

ff

36

ff

fz

42

ff

48

cresc.

fz

fp

p

cresc.

52

fp

p

cresc.

56

f

fz

fp

decresc.

pp

62

pp

69

decresc.

pp

decresc.

75 *fp>* *pizz.* *pp*

82

88 *decresc.*

94 *decresc.* *fp>*

100 *pp* *decresc.*

106 *decresc.*

112 *cresc.* *arco* *f>*

119 *decresc.* *p* *cresc.* *f>* *decresc.* *p*

126 *tr*

133 *tr* *fz>* *pp*

141 *fz* *pp* *p*

148 *pp* *dim.* *fz*

155 *p cresc.* *fz* *p* *pp* *fz>* *pp*

162 *cresc.*

167 *f* *fz* *fz* *fz* *fz*

173 *fz* *fz* *fz* *fz>* *p* *3* *simile* *3* *3* *3* *3* *3* *3*

178 *3* *fz>* *6* *6* *6* *6* *p* *decresc.*

184

189

195 *pp*

201 *ff* *fz* *fz*

207 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *3*

212 *simile* *3* *3* *3* *3* *3* *3* *3* *3* *fz>* *6* *6* *6* *6* *decresc.* *p*

218



224



230



236



242



247



253



258



262



270



279



285

p *cresc.* *ff* *fz* *fz*

294

fz *ff* *ff*

302

fz *ff*

309

cresc. *fz* *fp* *p*

313

cresc. *fp* *p*

317

cresc. *f* *fz* *pizz.* *pp*

323

330

decresc. *pp* *decresc.*

337

fp *pp*

344

pp

350

decresc.

356

decresc. *fp*

362 *pp* *decresc.*

368 *decresc.*

374 *cresc.* *arco* *cresc.*

380 *f>* *decresc.* *p* *cresc.* *f>* *decresc.*

387 *p* *tr*

394 *tr* *fz>* *pp*

401 *fz>* *pp*

407 *p* *pp* *dim.*

413 *ff* *1* *p* *∞*

420 *ff* *cresc.* *tr*

427 *fz* *p>* *pp>*

436 *decresc.* *ff* *p<>*

Adagio

pizz.

pp

5

*cresc.**- f>**decresc. p*

9

*pp**cresc.**- f>**decresc. p*

13

*pp**ppp*

17

cresc.

22

*f>**decresc. p**decresc.**pp*

26

*ppp*arco
*tr**cresc.*

29

*ff**fz*

31

fz

33

*cresc.**p*

36 *cresc.* *f* *cresc.*

38 *ff* *decresc.* *p*

40 *pp*

42 *f* *decresc.* *p*

44

46 *cresc.* *- - - - - ff* *decresc.*

48 *p* *pp* *cresc.*

50 *ff*

52 *fffz* *tr* *decresc.*

54 *p* *pp*

56 *dim.*

58 *ppp*

Detailed description: This musical score is for Violoncello II, spanning measures 36 to 58. The key signature is three flats (B-flat, E-flat, A-flat). The score is written in bass clef. It features a variety of musical textures, including triplet patterns, slurs, and dynamic markings. Measures 36-37 show a triplet of eighth notes with a crescendo and forte dynamic. Measures 38-39 continue with triplet patterns, marked fortissimo and decrescendo. Measures 40-41 show a triplet of eighth notes with a piano dynamic. Measures 42-43 show a triplet of eighth notes with a fortissimo dynamic and decrescendo. Measures 44-45 show a triplet of eighth notes with a piano dynamic. Measures 46-47 show a triplet of eighth notes with a crescendo and fortissimo dynamic. Measures 48-49 show a triplet of eighth notes with a piano dynamic. Measures 50-51 show a triplet of eighth notes with a fortissimo dynamic. Measures 52-53 show a triplet of eighth notes with a fortissimo dynamic and a trill. Measures 54-55 show a triplet of eighth notes with a piano dynamic. Measures 56-57 show a triplet of eighth notes with a decrescendo. Measures 58-59 show a triplet of eighth notes with a piano dynamic.

62 *ppp* *pp*

65

67 *cresc.*

69 *f>* *decresc.*

71 *p* *pizz.* *arco* *pp*

73 *cresc.*

74 *f>* *decresc.* *p* *pizz.*

76 *arco* *pp* *pizz.*

78 *ppp*

82 *cresc.* *f>* *decresc.*

86 *p* *decresc.* *pp* *ppp*

90 *cresc.* *fz* *p* *arco* *pp*

Detailed description: This musical score is for Violoncello II, spanning measures 62 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in bass clef. It features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and rests. Dynamic markings range from *ppp* (pianississimo) to *f>* (forte with accent). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *fz* (forzando). The score is divided into measures by bar lines, with measure numbers 62, 65, 67, 69, 71, 73, 74, 76, 78, 82, 86, and 90 clearly marked at the beginning of their respective lines. Slurs and phrasing marks are used to indicate musical phrases and articulation.

Scherzo
Presto

ff fz fz fz fz fz fz p

10

21

cresc. - - - - ff >

32

fz > p

39

cresc. - - - - fz > p

47

1

cresc. - - f fz

57

2 3 1

fz fz f fz

69

fz p

78

f ff fz

87

fz p

1

[illegible]

182

cresc. - - - - *fz* *ff* *fz* *fz>*

192

fz *cresc.* *fz* *fz* *fz* *fz*

202

fz *fff>* *fz*

Trio
Andante sostenuto

p *cresc.* *f>* *p*

7

pp *p* *cresc.*

15

f> *p* *pp*

24

mf *p* *mf* *p* *pp*

33

decresc. *cresc.*

40

p *ppp* *dim.*

Tempo I

48

Vc. I *cresc.* - - - - *4*

Scherzo da capo

Allegretto

Violoncello II, Allegretto. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamic markings and articulations.

Measures 1-6: *f*, *fz*. Articulation: accents.

Measures 7-13: *fz*, *simile*. Articulation: accents.

Measures 14-20: *fz*, *ff*. Articulation: accents.

Measures 21-26: *fz*, *fz*, *fz*. Articulation: accents.

Measures 27-32: *fz*, *p*, *f*, *fz*, *fz*, *fz*, *fz*. Articulation: accents.

Measures 33-39: *p*, *fz*, *fz*, *p*, *fz*, *fz*. Articulation: accents.

Measures 40-45: *p*, *fz*, *fz*, *cresc.*, *fz*, *ff*. Articulation: accents.

Measures 46-54: *p*. Articulation: accents.

Measures 55-61: *p*. Articulation: accents.

Measures 62-71: *p*, *2*, *2*. Articulation: accents.

Measures 72: *pp*, *fp*. Articulation: accents.

79 *p*

88

96

104 *fz* *fz* 3 3 3

109 *p* *f* *fz* *fz* 3 3 3 *p*

114 *cresc.* *pp* 1 *pp*

123 *decresc.* 1 *pp espressivo*

131

139 *ppp*

147

154 *cresc.*

160

166 *ff* *ffz* *simile*

173 *fz*

181 *ff* *ff* *ff*

189 *fz* *fz*

196 *fz* *fz* *p* *f* *fz* *fz* *fz*

202 *fz* *p* *fz* *fz* *p*

209 *ff* *fz* *p* *ff* *fz* *fz* *fz*

215 *fz*

220 *fz*

Detailed description: This page contains the Violoncello II part of a musical score, measures 154 through 220. The music is written in bass clef with a key signature of one flat (B-flat). Measures 154-165 feature a melodic line with slurs and accents, marked with a crescendo. Measures 166-172 continue this line, marked *ff* and *ffz*, with a *simile* instruction. Measures 173-180 consist of a steady eighth-note pattern, marked *fz*. Measures 181-188 feature a melodic line with slurs and accents, marked *ff*. Measures 189-195 are a steady eighth-note pattern, marked *fz* and *fz*. Measures 196-201 feature a melodic line with slurs and accents, marked *fz*, *fz*, *p*, *f*, *fz*, *fz*, and *fz*. Measures 202-208 feature a melodic line with slurs and accents, marked *fz*, *p*, *fz*, *fz*, and *p*. Measures 209-214 feature a melodic line with slurs and accents, marked *ff*, *fz*, *p*, *ff*, *fz*, *fz*, and *fz*. Measures 215-219 feature a melodic line with slurs and accents, marked *fz*. Measures 220-225 feature a melodic line with slurs and accents, marked *fz*.

224

decresc. *pp*

231

ff *fz*

237

fz

242

decresc. *pp*

247

1

255

1

263

G.P. *ritardando* *a tempo* *p*

271

3

278

3

283

2

290 2 *pp*

299 *fz* *fz* *p* *f*

304 *fz* *fz* *p* *cresc.*

310 *pp* *pp*

318 *decresc.* *pp espressivo*

326

334 *ppp*

342

352 *cresc.*

359

366 *più allegro* *fff* *fz* *p*

Detailed description: This page contains the musical score for Violoncello II, measures 290 through 366. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *fz* (forzando), *p* (piano), *f* (forte), *ppp* (pianissimissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *fff* (fortissimissimo). Performance instructions like *pp espressivo* and *più allegro* are present. Measure numbers 290, 299, 304, 310, 318, 326, 334, 342, 352, 359, and 366 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 1, 2, 3) or articulation marks (e.g., accents, slurs).

373 *cresc.* *f*

380 *cresc.* *fz*

387 *fz fz fz fff fz fz fz fz fz*

394 *fff*

401 *più presto* *tr* *p* *f*

405 *tr* *p* *f*

409 *tr* *p* *cresc.*

413 *ff*

417 *fz fz fz fz fz fz fz*

423 *fz* *tr* *fff*