

Luigi Boccherini (1743-1805)

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I
In MI

Op. 13 n. 5

VIOLENO II.

Andantino mosso (AMOROSO)

(con Sordina)

p dolce *più p* *p* *pp* *p* *pp* *p dolce* *f* *p* *f*

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

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E.R. 2171

RISTAMPA 1966

p *3* *3* *3* *3* *3* *p* *3*
f *p* *3* *3* *3* *3* *1* *3* *p*
p *1* *2* *3* *p*
3 *3* *1* *pp* *3* *3* *p* *3*
3 *3* *3* *p*
poco cresc.
1 *p*
1 *3* *v* *pp* *p dolce*
pp *p* *3* *3* *3* *3* *3* *p* *pp* *p*
3 *p* *1* *pp* *morendo* *rit.*

(ALLEGRO CON SPIRITO) VIOLINO II.



Violino II musical score, measures 1-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is marked "(ALLEGRO CON SPIRITO)".

Measures 1-40 include various dynamics and articulations:

- Measure 1: *f* (forte), *v* (accents), *1* (first ending).
- Measure 2: *p* (piano).
- Measure 3: *f* (forte), *p* (piano).
- Measure 4: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measure 5: *cresc.* (crescendo), *4* (fourth ending).
- Measure 6: *p* (piano), *mf* (mezzo-forte).
- Measure 7: *p* (piano), *5* (fifth ending).
- Measure 8: *p* (piano).
- Measure 9: *mf* (mezzo-forte), *p* (piano).
- Measure 10: *p* (piano), *2* (second ending), *3* (third ending), *4* (fourth ending), *tr.* (trill), *p leggero* (piano, light).
- Measure 11: *f* (forte).
- Measure 12: *p* (piano), *pp* (pianissimo).
- Measure 13: *p* (piano), *f* (forte).

f *p* *mf* *pp* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *mf* *p* *cresc. mf* *p* *f*

6 7 8

tr *3* *3*

MINUETTO

VIOLINO II.

(CON UN POCO DI MOTO)

(con Sordina)

p

pp

p

Fine

TRIO

p dolce

p

tr

tr

1

D. C. alla Fine

RONDÒ
Allegretto (*ANDANTE*)

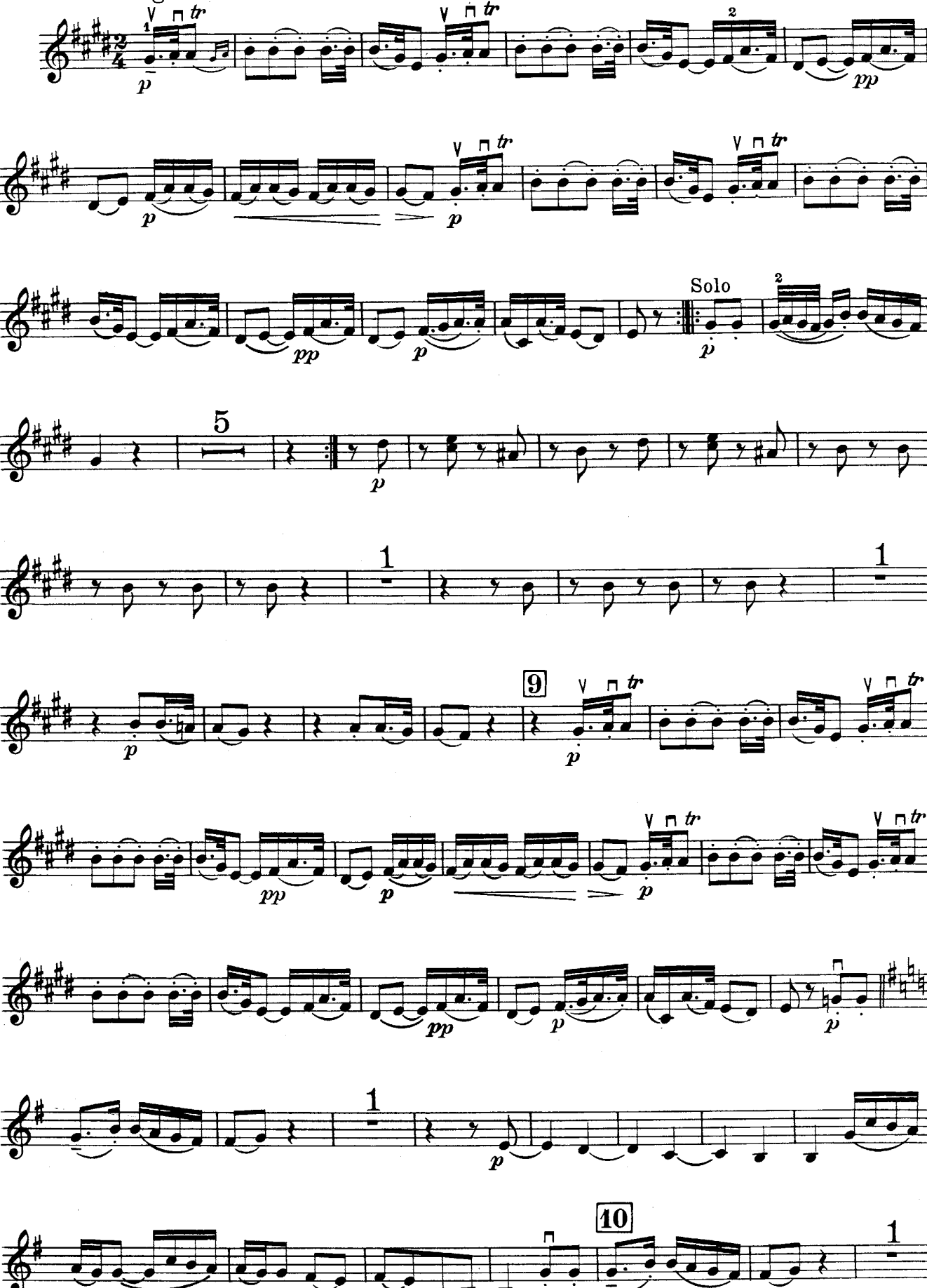
VIOLINO II.

2

Allegretto  (*ANDANTE*)

RONDO

Allegretto  (ANDANTE)



1 *p* *pp*

p *p* *p* *Solo* *p*

5 *p*

1

9 *p* *p* *p*

10 *p*

VIOLINO II.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics (f, p, mp, pp), articulations (tr, accents), and fingerings (1, 3, 4). Measure numbers 11 and 12 are highlighted in boxes. The piece concludes with a key signature change to D major.

Staff 1: Treble clef, G major. Measures 1-5. Measure 6 has a first ending bracket labeled '1'. Measure 7 has a first ending bracket labeled '1'.

Staff 2: Treble clef, G major. Measures 8-11. Measure 11 is boxed. Measure 12 has a first ending bracket labeled '1'.

Staff 3: Treble clef, G major. Measures 13-16. Measure 17 has a first ending bracket labeled '1'.

Staff 4: Treble clef, G major. Measures 18-21. Measure 22 has a first ending bracket labeled '1'.

Staff 5: Treble clef, G major. Measures 23-26. Measure 27 has a first ending bracket labeled '1'.

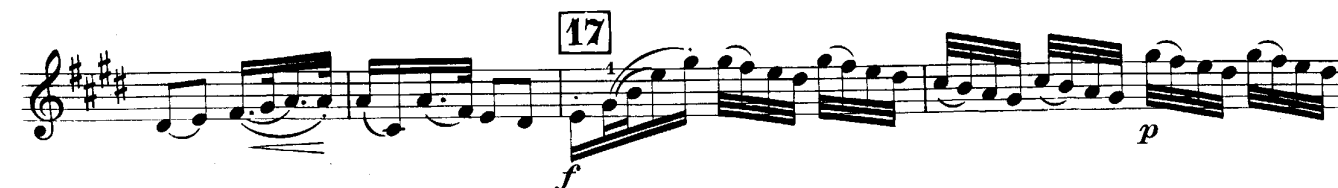
Staff 6: Treble clef, G major. Measures 28-31. Measure 32 has a first ending bracket labeled '1'.

Staff 7: Treble clef, G major. Measures 33-36. Measure 37 has a first ending bracket labeled '1'.

Staff 8: Treble clef, G major. Measures 38-41. Measure 42 has a first ending bracket labeled '1'.

Staff 9: Treble clef, G major. Measures 43-46. Measure 47 has a first ending bracket labeled '1'.

Staff 10: Treble clef, G major. Measures 48-51. Measure 52 has a first ending bracket labeled '1'.



VIOLINO II.

Violino II. Musical score page 11, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key musical elements and markings include:

- Staff 1:** Starts with a trill (tr) on G4, followed by a first ending bracket (1) and a piano (p) dynamic.
- Staff 2:** Features a crescendo (cresc.) and a forte (f) dynamic.
- Staff 3:** Includes a fourth ending bracket (4) and piano (p) dynamics.
- Staff 4:** Features a dolce marking, a triplet (3), and a piano (p) dynamic.
- Staff 5:** Includes a piano (p) dynamic and a crescendo (cresc.) marking.
- Staff 6:** Includes a fifth ending bracket (5), a forte (f) dynamic, and a fortissimo (fp) dynamic.
- Staff 7:** Includes a crescendo (cresc.) marking.
- Staff 8:** Includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking.
- Staff 9:** Includes a sixth ending bracket (6), a piano (p) dynamic, and a pianissimo (pp) dynamic.
- Staff 10:** Includes a piano (p) dynamic and a crescendo (cresc.) marking.
- Staff 11:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 12:** Includes a piano (p) dynamic and a forte (f) dynamic.

VIOLINO II.

(ANDANTE SOSTENUTO)

Violino II musical score, measures 1-14. The score is written in G major (one sharp) and 4/4 time. The tempo is marked (ANDANTE SOSTENUTO). The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, trills (*tr.*), and accents (*v*). Measure numbers 7, 8, and 9 are indicated in boxes. The score concludes with a *rit.* (ritardando) marking and a final *pp* dynamic.

Measures 1-14:

- Measure 1: *p*
- Measure 2: *dim.*, *p*
- Measure 3: Boxed 7, *p*
- Measure 4: *tr.*, *p*
- Measure 5: *rit.*, *a tempo*, *p*
- Measure 6: *pp*, *p*
- Measure 7: Boxed 8, *p*
- Measure 8: *tr.*, *p*
- Measure 9: *pp*, *p*
- Measure 10: *dim.*, *p*
- Measure 11: Boxed 9, *p*
- Measure 12: *3*, *p*
- Measure 13: *5 rit.*, *a tempo*, *p*
- Measure 14: *rit.*, *pp*

FUGA
(ALLEGRO GIUSTO)

VIOLINO II.

3
f *mf* *tr*

1
p

10
mf *p*

1
mf 2 *mf*

2
f *mf* 1 2

3 4 5 11
p

12
mf *tr* *tr*

2
mf *p* *mf*

13 3
dim.

VIOLINO II.

Violino II musical score, measures 14-16. The score is written for Violino II and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 14-16 include the following markings and features:

- Measure 14: *mf*, *p*, *mf*, *tr*, *1*
- Measure 15: *mf*, *p dolce*, *p*, *mf*, *1*, *2*, *3*, *4*, *5*, *cresc.*, *f*, *15*, *1*
- Measure 16: *2*, *3*, *4*, *5*, *6*, *p*, *tr*, *16*, *1*, *2*, *3*, *tr*, *pp*, *dim.*, *p*, *0*, *1*, *3*, *tr*, *f*, *2*, *stent.*, *f*