

2 Luigi Boccherini (1743-1805)

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I
In MI

Op. 13 n. 5

VIOLINO I.

Andantino mosso (AMOROSO)

(con Sordina)

p dolce *più p* *pp* *p* *f*

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.
Tutti i diritti della presente revisione sono riservati.

RISTAMPA 1966

Violino I musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 1 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 2 continues with triplets and a piano (*p*) dynamic. Measure 3 introduces a forte (*f*) dynamic with a triplet. Measure 4 returns to piano (*p*) with triplets. Measure 5 features a piano (*p*) dynamic and a triplet. Measure 6 includes a first ending bracket labeled '1' and a piano (*p*) dynamic. Measure 7 includes a second ending bracket labeled '2' and a piano (*p*) dynamic. Measure 8 includes a first ending bracket labeled '1' and a piano (*p*) dynamic. Measure 9 includes a first ending bracket labeled '1' and a piano (*p*) dynamic. Measure 10 includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The score concludes with a *rit.* (ritardando) marking and a *morendo* (fading) instruction.

(ALLEGRO CON SPIRITO)

Musical score for Violino I, measures 1 through 24. The key signature is three sharps (F#, C#, G#). The tempo is marked (ALLEGRO CON SPIRITO). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), starting with a *V* (vibrato) marking.
- Measure 2: *f*.
- Measure 3: *f*.
- Measure 4: *f*.
- Measure 5: *f*.
- Measure 6: *f*.
- Measure 7: *f*.
- Measure 8: *f*.
- Measure 9: *f*.
- Measure 10: *f*.
- Measure 11: *f*.
- Measure 12: *f*.
- Measure 13: *f*.
- Measure 14: *f*.
- Measure 15: *f*.
- Measure 16: *f*.
- Measure 17: *f*.
- Measure 18: *f*.
- Measure 19: *f*.
- Measure 20: *f*.
- Measure 21: *f*.
- Measure 22: *f*.
- Measure 23: *f*.
- Measure 24: *f*.

Additional markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *dolce*, *cresc.* (crescendo), and *p leggiero*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and repeat signs.

Violino I musical score, page 5. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The second staff continues with a forte (*f*) dynamic. The third staff starts with a *dim.* (diminuendo) and *p* (piano) dynamic, followed by a forte (*f*) dynamic. The fourth staff begins with a *p* (piano) dynamic, followed by a series of trills (*tr.*) and a mezzo-forte (*mf*) dynamic. The fifth staff features *sf* (sforzando) dynamics and trills. The sixth staff starts with a *p* (piano) dynamic, followed by *pp* (pianissimo) dynamics. The seventh staff begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic, a *cresc.* (crescendo) dynamic, and a forte (*f*) dynamic. The eighth staff starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) dynamic. The ninth staff begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) dynamic. The tenth staff starts with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic, a *dolce* (dolce) marking, and a *p* (piano) dynamic. The eleventh staff begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) dynamic. The twelfth staff starts with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic, and ends with a forte (*f*) dynamic. The score includes various musical notations such as trills, triplets, and slurs.

MINUETTO

(CON UN POCO DI MOTO)

(con Sordina)

VIOLINO I.

(con Sordina)

dolce

p

pp *p*

Fine

TRIO

1

p dolce

alla punta

1

D. C. alla Fine

RONDÒ
 Allegretto *(ANDANTE)*

VIOLINO I.

Musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and violin. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Allegretto". The score includes measures 1 through 12, with various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, pp, f, mp). It also includes performance instructions like "tr" (trill) and "trm" (trill mark), and measure numbers in boxes (9, 10, 11, 12).

VIOLINO I.

Violino I musical score, measures 12-27. The score is written for Violino I in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

Measures 12-13: *p* (piano). Measure 13 is marked with a box containing the number 13.

Measures 14-15: *pp* (pianissimo). Measure 15 is marked with a box containing the number 14.

Measures 16-17: *p* (piano). Measure 17 is marked with a box containing the number 15.

Measures 18-19: *pp* (pianissimo). Measure 19 is marked with a box containing the number 16.

Measures 20-21: *p* (piano). Measure 21 is marked with a box containing the number 17.

Measures 22-23: *pp* (pianissimo). Measure 23 is marked with a box containing the number 18.

Measures 24-25: *p* (piano). Measure 25 is marked with a box containing the number 19.

Measures 26-27: *pp* (pianissimo). Measure 27 is marked with a box containing the number 20.



II

In RE minore

Op. 20 n. 4

(ALLEGRO) Moderato

VIOLINO I.

p *tr* *mf* *p dolce* *mf* *p* *tr* *f* *p* *cresc.* *p* *mf* *p* *mf* *p* *più p* *dolce* *p* *mf* *p* *f* *dolce, espress.*

1

p

dolce

p

cresc.

sf sf sf sf

4

p

p dolce

p

p

cresc.

f

dolce

5

cresc.

f

p

6

cresc.

p

pp

dolce

p

f

p

f

(ANDANTE SOSTENUTO)

dolce, espressivo

tr *3* *1* *3* *4*

dim. *p*

3 *3* *2 tr* *p* *tr* *tr* *tr*

4 *2* *tr* **7** *p*

tr *tr* *2* *con grazia*

2 *3* *2* *2* *2* *2* *2*

rit. *a tempo* *p* *dim.*

pp *p* **8**

p

1 *b* *1*

pp *dolce*

3 *tr* 3

dim. *p* *p* **9** *p*

dolce

5 *rit.* *a tempo* *p* *dim.* *pp* *rit.*

FUGA
(ALLEGRO GIUSTO)

f *mf*

p *mf* *p*

10 *f* 3

mf *mf*

11

p *mf* 3

VIOLINO I.

12 *mf* 2 *p* *tr* *tr* *tr* *tr* *dim.*

13 *p* *tr* *mp* *tr* *mf* *p*

14 *p* 1 *mf* *p* *mf* *p* *cresc.*

15 *f* 2 *mf* *p dolce* *p*

16 *p* *mp* *dim.* *p* 1 *f* *tr*

p *stent.* 2 *f* IV.