

PER ARCHI (Enrico Polo)

I
In MI

VIOLE

2 (con Sordina)

p dolce

3

3

1

più p

p 3

Imprimé en Italie

This page of musical notation is for a piano piece in 3/8 time, featuring various musical notations such as triplets, dynamics (f, p, pp, morendo), and articulation marks (accents, slurs). The notation is arranged in ten staves, with some measures containing multiple notes and rests. The key signature is three sharps (F#, C#, G#).

The notation includes:

- Staff 1:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 2:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 3:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 4:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 5:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 6:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 7:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 8:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 9:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.
- Staff 10:** Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. A first ending bracket (1) covers a quarter note and a quarter rest, followed by a quarter note and a quarter rest.

VIOLA

(ALLEGRO CON SPIRITO)

The musical score for Viola is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *(ALLEGRO CON SPIRITO)*. The score consists of 12 staves of music.

Dynamics and markings include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the start of the second staff.
- cresc.* (crescendo) at the start of the third staff.
- p* (piano) at the start of the fourth staff.
- mf* (mezzo-forte) at the start of the fifth staff.
- p* (piano) at the start of the sixth staff.
- mf* (mezzo-forte) at the start of the seventh staff.
- p* (piano) at the start of the eighth staff.
- f* (forte) at the end of the eighth staff.
- pp* (pianissimo) at the start of the ninth staff.
- f* (forte) at the start of the tenth staff.
- p* (piano) at the start of the eleventh staff.
- mf* (mezzo-forte) at the start of the twelfth staff.
- p* (piano) at the end of the twelfth staff.

Measure numbers 4, 5, and 6 are indicated in boxes above the staves.

pp *p* *cresc.* *f* *p* *cresc.*

p *cresc.* *mf* *p* *p*

mf *p* *p* *f*

MINUETTO
(CON UN POCO DI MOTO)

Pizz.

con Sord. *p*

p *pp* *p* *Fine*

TRIO

Arco

p *pp* *tr* *1* *D. C. alla Fine*

RONDO

VIOLA

Allegretto  (ANDANTE)



p *pp* *p*
p
pp *p* *p*
dolce
tr *tr* *tr*
tr *tr* *tr* *tr* *tr* *tr*
p
pp *p* *p*
pp *p*
f
mp *pp*
p *pp*

1 2
 1 2 3 3 3 3
 2 3 2 3 2 3
 9
 10
 11

VIOLA

7

12 3 3

p *pp* *p* *p*

pp *p*

p *p*

pp *p* *p*

13 9

pp

14 9 15 1

p *pp* *p* *pp* *p*

f *p*

16

pp

p *p*

17

pp *f* *p*

f *p* *f*

mp *f* *mp* *f*

tr *tr*

II

In RE minore

Op. 20 n. 4

(ALLEGRO) Moderato

VIOLA

The musical score for Viola, Op. 20 n. 4, in RE minore, is written in 3/4 time. The tempo is marked (ALLEGRO) Moderato. The key signature has one flat (B-flat). The score consists of nine staves of music.

The first staff begins with a *p* dynamic and an accent. The second staff features a *mf* dynamic and a *p* dynamic. The third staff includes a first ending bracket labeled **1** and a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff features a second ending bracket labeled **2**, a *f* dynamic, and a *p* dynamic. The sixth staff includes a *cresc.* marking and a *p mf* dynamic. The seventh staff features a *più p* dynamic and a trill marked *tr*. The eighth staff includes a *p* dynamic and a trill marked *tr*. The ninth staff concludes with a *p mf* dynamic and a *f* dynamic.

(ANDANTE SOSTENUTO)

Musical score for Viola, *(ANDANTE SOSTENUTO)*. The score consists of 20 measures across 11 staves. The key signature is B-flat major (two flats). The time signature is common time (C).

Measure 1: *p*
 Measure 2: *dim.*, *p*
 Measure 3: *p*, measure number 7 in a box
 Measure 4: *p*
 Measure 5: *1 rit.*, *a tempo*, *p*, *dim.*, *pp*
 Measure 6: *p*, measure number 8 in a box
 Measure 7: *p*, measure number 5 in a box
 Measure 8: *pp*, *p*
 Measure 9: *dim.*, *p*
 Measure 10: *p*, measure number 9 in a box
 Measure 11: *tr*, *4*
 Measure 12: *rit.*, *a tempo*, *p*
 Measure 13: *1*, *rit.*, *pp*

FUGA

VIOLA

11

(ALLEGRO GIUSTO)

mf

2

f

mf

10

p

mf

p

f

mf

mf

11

p

f

12

tr

1

f

mf

tr

tr

p

13

dim.

mp

mp

mf

14

p

1

