

6 QUINTETTI

PER ARCHI (Enrico Polo)

VOLUME I

I
In MI

Op. 13 n. 5

VIOLONCELLO I.

Andantino mosso (AMOROSO)
(con Sordina)

The musical score for Violoncello I is written in G major (one sharp) and 3/8 time. It consists of 10 staves of music. The first staff begins with a key signature change from G major to E major (two sharps). The music features various triplets, slurs, and dynamic markings such as *p*, *pp*, *dolce*, and *piùp*. The score includes first and second endings, marked with '1' and '2' respectively. The final staff ends with a double bar line and a '2' indicating a second ending.

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO

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(ALLEGRO CON SPIRITO) VIOLONCELLO I.

The musical score for Violoncello I is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *(ALLEGRO CON SPIRITO)*. The score consists of 13 staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes and a series of eighth-note runs. It ends with a triplet of eighth notes.
- Staff 2:** Continues with eighth-note runs, marked *p* (piano) and *f* (forte).
- Staff 3:** Features a crescendo (*cresc.*) leading to a piano (*p*) section.
- Staff 4:** Marked with a rehearsal bracket [4], it begins a *p dolce* (piano, sweet) section.
- Staff 5:** Contains several trills (*tr*) and is marked *p dolce*.
- Staff 6:** Marked with a rehearsal bracket [5], it features a mezzo-forte (*mf*) section followed by a piano (*p*) section.
- Staff 7:** Continues the piano (*p*) section with various fingerings.
- Staff 8:** Features a mezzo-forte (*mf*) section followed by a piano (*p*) section.
- Staff 9:** Includes a forte (*f*) section followed by a piano (*p*) section.
- Staff 10:** Features a piano (*pp*) section followed by a piano (*p*) section.
- Staff 11:** Continues the piano (*p*) section.
- Staff 12:** Features a piano (*p*) section followed by a forte (*f*) section.
- Staff 13:** Marked with a rehearsal bracket [6], it features a mezzo-forte (*mf*) section.

The score concludes with a double bar line and repeat dots.

p *pp* *f* *p* *cresc.* *p* *Solo* *p dolce* *cresc.* *mf* *p dolce* *p* *cresc.* *mf* *p* *f*

MINUETTO
(CON UN POCO DI MOTO)

Pizz. *con Sord.* *p* *p* *pp* *p* *Fine*

TRIO

Arco *V.* *p* *1* *D. C. alla Fine*

VIOLONCELLO I.

RONDÒ

Allegretto  (ANDANTE)

The score is for Violoncello I, titled "RONDÒ" in Allegretto (ANDANTE) tempo. It consists of 11 staves of music. The first two staves are in bass clef, 2/4 time, with dynamics *p*, *pp*, and *p*. The third staff is in alto clef, 3/4 time, marked (Solo) and *p*, with fingerings 4, 2, 2, 3, 2, 2, 1, and a repeat sign. The fourth staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 3, 3, 3, 3, 2, 3, 1, 3. The fifth staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 2, 4, 2, 4. The sixth staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 4, 4. The seventh staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 9, 9. The eighth staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 10, 10. The ninth staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 11, 11. The tenth staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. The eleventh staff continues in alto clef, 3/4 time, with dynamics *p* and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO I.

7

1

p *pp* *p* *pp*

12 *p* *p*

pp *p*

p

pp *p* *p*

13 *pp* *p*

p

14 *pp* *p* *pp* *p* *pp* *p*

15 *p* *pp* *p*

f *p*

16 *p* *pp* *p*

p *pp*

17 *f* *p* *f* *p*

f *mp* *f* *mp* *f*

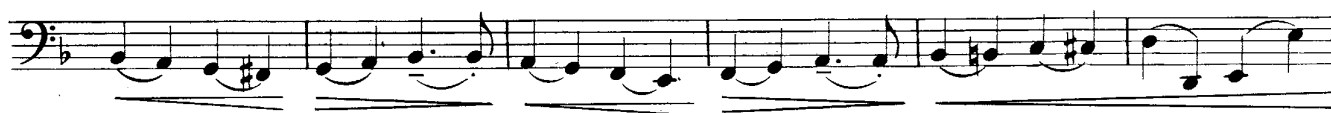
II

In RE minore

Op. 20 n. 4

VIOLONCELLO I.

(ALLEGRO) Moderato



Violoncello I musical score, page 9. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, dynamics (*f*, *p*, *cresc.*), and articulation marks (*v*). The key signature has one flat (B-flat). The score is divided into sections by numbered boxes: [4], [5], and [6].

Staff 1: *p*

Staff 2: *cresc.*

Staff 3: [4] *f* *p*

Staff 4: *p*

Staff 5: *cresc.*

Staff 6: [5] *f* *p* *cresc.*

Staff 7: *f* *p* *cresc.*

Staff 8: [6] *p* *pp* *p*

Staff 9: *p*

Staff 10: *p* *f* *p* *f*

VIOLONCELLO I.

(ANDANTE SOSTENUTO)

p *dim.*

7 (Solo) *dolce, espress.*

rit:..... *a tempo* *p*

8 *pp* *p* *p*

9 (Solo) *dolce*

The musical score is for the first Violoncello part, measures 7 through 12. It is in 12/8 time and B-flat major. The tempo is marked 'ANDANTE SOSTENUTO'. The score begins with a piano (*p*) dynamic and a decrescendo (*dim.*) in the first measure. Measure 7 is a solo section marked with a box '7' and '(Solo)', starting with a breath mark 'V' and the instruction 'dolce, espress.'. The music features various slurs, ties, and fingerings (1-4). Measure 8 includes a 'rit:.....' (ritardando) and 'a tempo' marking, with a piano (*p*) dynamic. Measure 9 is another solo section marked with a box '9' and '(Solo)', starting with a breath mark 'V' and the instruction 'dolce'. The score concludes with a piano (*p*) dynamic in measure 12.

II

rit.

a tempo

p

pp

FUGA

(ALLEGRO GIUSTO)

mf

f

mf

p

mf

p

f

mf

p

mf

f

tr

p

dim.

10

11

12

13

7

VIOLONCELLO I.

Violoncello I musical score, measures 12-20. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 12-13: *f* (forte), *p* (piano). Includes a first finger fingering (1) and a slur.

Measure 14: *p* (piano). Includes a first finger fingering (1) and a slur.

Measures 15-16: *p* (piano), *mf* (mezzo-forte). Includes a first finger fingering (1) and a slur.

Measures 17-18: *p* (piano), *cresc.* (crescendo), *f* (forte). Includes a first finger fingering (1) and a slur.

Measures 19-20: *ff* (fortissimo), *f* (forte). Includes a first finger fingering (1) and a slur.

Measures 21-22: *p* (piano), *mp* (mezzo-piano). Includes a first finger fingering (1) and a slur.

Measures 23-24: *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), *f* (forte). Includes a first finger fingering (1) and a slur.

Measures 25-26: *p* (piano), *f* (forte), *stent.* (stentato). Includes a first finger fingering (1) and a slur.