



Georg Druschetzky
(1745–1819)

Oboenquartett g-Moll
Oboe Quartet g minor

für Oboe, Violine, Viola und Violoncello
for Oboe, Violin, Viola and Violoncello

(Christian Schneider)

Violoncello



ZIMMERMANN · FRANKFURT

ZM 35350

Violoncello

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I

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Adagio

8

14

20

26

31

40

44

49

54

p *sf* *p* *f*

f>p *f* *Allegro* *p* [*f*] *rfz* [*p*]

rfz *p* *p*

f *f* *Solo* *p*

f *p* *f*

p *f* *p*

f

p *f*

p *f* [*mf*] *p*

f

60 **8**

sfp *sfp* Solo

73 *p*

79 *f* **2** *p*

86 *f* *p* *f*

91 *p* *f*

96 **3** *f* *p*

104 *f* *p*

108 *f* *p*

112 *f* *p*

117 *f* [*p*] *f* *p*

122 *f* *p* [*p*]

128 *cresc.* *f*

Detailed description: This is a page of a musical score for the Violoncello part, measures 60 through 128. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *sfp* (sforzando piano), *p* (piano), *f* (forte), [*p*] (piano in brackets), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 60, 73, 79, 86, 91, 96, 104, 108, 112, 117, 122, and 128 are indicated at the start of their respective staves. Rehearsal marks with numbers 8, 2, and 3 are present in measures 60, 79, and 96 respectively. A 'Solo' marking appears above the staff in measure 73. The notation includes eighth notes, sixteenth notes, and some triplets.

II

Andante

7 *p* *f* B a c h

13 *f* *p* B a c h

20 Solo *sf sf sf sf*

24 *p*

29 Solo *sf sf sf sf*

32 *p*

37 *p*

43

49 Solo *[p]*

57

61 *p*

67 *f*

73 *p* *f*

79 *p* *f* *p* *f* *p* *f*

85 *p* *p*

91

97 *ff*

103 *p* *p* Solo

110 *sf* *p*

III

Allegro

8 *f* Solo *p* *f*

18 *f*

27 *p* *f*

36 *p* *f*

44 *p* 2 *f*

55 1. 2. *p* *f* [*p*] *f* *p* *f*

64 *p* *f* *p* *f* *p*

75 *p*

86 *f*

94 *f* *p* *p*

105 *f*

114

123

132

141

149

161

172

6

Solo

p

188

f

195

p

206

p

216

f

224

Fine