



Georg Druschetzky
(1745–1819)

Oboenquartett g-Moll
Oboe Quartet g minor

für Oboe, Violine, Viola und Violoncello
for Oboe, Violin, Viola and Violoncello

(Christian Schneider)

Viola



ZIMMERMANN · FRANKFURT

ZM 35350

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I

Adagio

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Musical score for the first system of "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in 3/4 time, B-flat major, and features a variety of musical notations including triplets, slurs, and dynamic markings.

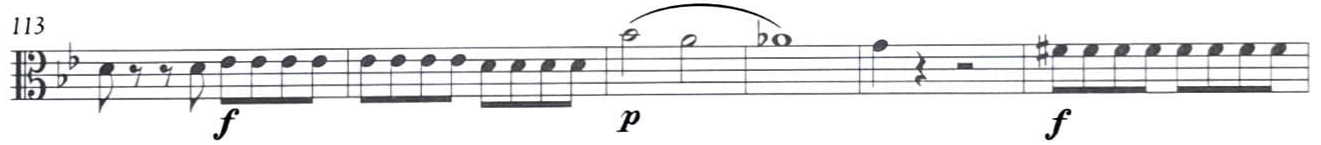
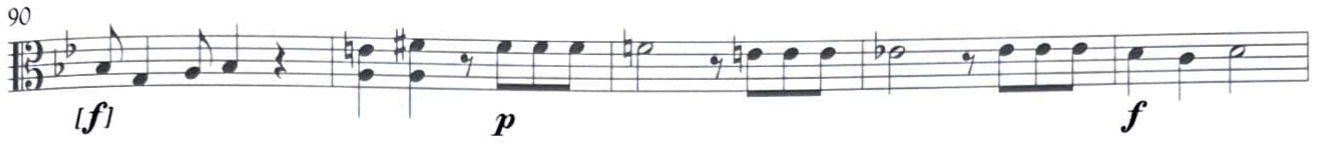
The score is divided into measures, with measure numbers 5, 11, 16, 22, 28, 33, 38, and 42 indicated. The key signature is one flat (B-flat major), and the time signature is 3/4.

The notation includes:

- Triplets (indicated by a '3' above the notes).
- Slurs (indicated by a curved line above the notes).
- Dynamic markings: *p* (piano), *f* (forte), *f* $\rightarrow$ *p* (forte to piano), and *[f]* (forte).
- Accents (indicated by a small 'tr' above the note).
- Articulation marks (indicated by a small 'x' above the note).
- Phrasing slurs (indicated by a curved line above the notes).

The score is presented in a single system, with the measures numbered 5, 11, 16, 22, 28, 33, 38, and 42.





II

Andante

p *f*

7 *p*

13 *f* *p*

18

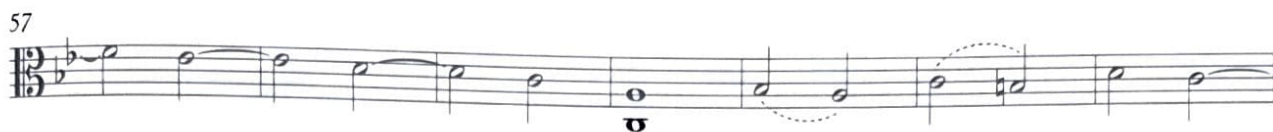
23 *p*

28

33 *p*

38 [*p*]

43



III

Allegro

8 *f*

8 *p* Solo *f*

22 *f* *p*

31 *f* *p*

40 *f* *p*

49

59 1. 2. *f* [*p*] *f* *p* *f* *p* *f* *p* *f*

68 Solo *p* *p*

79 *f*

92 [*f*] *p*

103 *f*

115

125

135

146

154

162

171

181 *Solo* *p* *f*

193 *p*

203 *p*

213 *f*

224

Fine