

PHANTASY
Op. 2

Pong-Huey Lin
4-6-00

BENJAMIN BRITTEN

1 sul tasto
con sordino *ppp* sempre sul C

pp *sempre pp e stacc.*

cresc. naturale *mf* *ten.* *mf* *dim.* *p*

2 *morendo* 1 *pizz.* 4 *p marcato* senza sordino

(pizz.) *mp cresc.* *mf* *sf* *pp cresc.* 3

3 *mf* *cresc.* *f* *sempre f*

4 *simile* *ff*

5 *Più presto* *sf* *sempre ff* *sf*

(colla parte)

© Copyright 1935 by Hawkes & Son (London) Ltd.
Copyright for all Countries
Sole Selling Agents Boosey & Hawkes Music Publishers Limited

All rights reserved
Printed in England

Violoncello

Allegro giusto

Violoncello score for "Allegro giusto". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures, numbered 6 through 15. The tempo is marked "Allegro giusto". The score includes various dynamics and articulations:

- Measure 6:** Starts with *ff marcato molto* and *pizz.* (pizzicato). Dynamics include *sf*, *meno f*, and *sf*. Ends with *f marc.* (f marcato).
- Measure 7:** Starts with *cresc.* (crescendo) and *f*. Includes *pizz.* and *p* (piano).
- Measure 8:** Starts with *cresc.* and *sf*. Includes *f*, *meno f*, *sf*, and *ff*. Ends with *pizz.*
- Measure 9:** Starts with *f* and *dim.* (diminuendo). Includes *arco* (arco) and *tr* (trill).
- Measure 10:** Starts with *Solo tr* (Solo trill) and *p* (piano). Includes *f*, *sf*, and *tr*.
- Measure 11:** Starts with *f* and *tr*. Includes *sf* and *pp* (pianissimo).
- Measure 12:** Starts with *p* (piano). Includes *pizz.* (pizzicato) and *arco* (arco).
- Measure 13:** Starts with *p* (piano). Includes *pizz.* and *arco*.
- Measure 14:** Starts with *f* (forte). Includes *pizz.* and *arco*.
- Measure 15:** Starts with *arco* and *pizz.*. Includes *più f* (più forte), *f*, and *f marcato*.

Violoncello

3

12 *cresc.* *sf*

sf *sf* *rf* *ten.*

13 *Vla.* *pizz.* *p ma un poco marcato*

14

15 *cresc.*

16 *arco V* *pp* *p*

17 *mf* *p* *ff* *dim.* *pp*

18 *arco* *ff con fuoco marc.* *Andante (♩ = ♩ of preceding)* *ff cantabile marc.*

19 *Poco a poco rall. espress.*

20 *Poco rit.* *A tempo comodo e rubato*

Più lento *mf* *p* *pp subito* *piu p sempre* *ppp* *morendo*

(Vla) gva *(Vla)*

Violoncello

21 *pp* *p* *pp* *pp* *p dim.* *pp* *p* *leggiere*

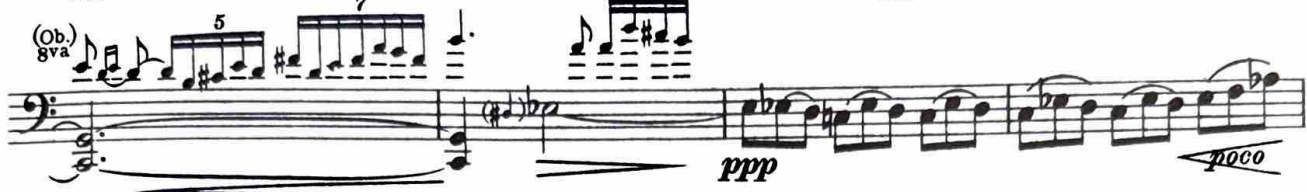
22 *pp* *pp* *pizz.* *p* *più f* *mf*

23 *pp* *(con moto)* *cresc.* *mf* *più f* *f (vibrato)* *arco* *mf espress.* *(animando)* *mf* *pizz.* *mf*

24 *Animato* *ten.* *arco* *più f* *ff* *sf poco stringendo* *ff*

25 *Con fuoco* *ff*

26 *Poco a poco rit.* *f sempre molto f* *sf* *marcato* *3*



Violoncello

stacc. **31** *Molto più presto*

mf cresc. *sf molto pp*

pizz. *1 arco* *marcato* *cresc.* *mf*

Molto allarg. *ff* *Tempo Imo* *Andante alla marcia*

f **32** *f* *ff* *ten.* *dim.* *mf* *molto*

pp *pizz.* *p* *mf* *mf marc.*

33 *dim.* *3* *pp* *Ob.* *(pizz.)* *p*

3 *arco leggiero* **34** *con sord.* *pp* *p*

poco cresc. *mf marc.* *sf* *ten.*

35 *p* *pp*

36 *pp sempre*

morendo *Fine*