

QUARTETTO

VIOLINO II

F DUR - F MAJOR - FA MAJEUR

(I-IV)

ANTONÍN DVOŘÁK, op. 96
(1841-1904)Allegro, ma non troppo $\text{♩} = 112$

1 *pp* *cresc.* *fz* *fz* *ff* *p*

11 *più p* *pp* *cresc.*

21 *f* *dimin.* *pp*

31 *fp* *fp > fp* *cresc.*

41 *f* *fp* *f* *fz* *ff* *rit.* *4 in tempo* *45* *ppp* *fz*

51 *pp* *f* *pp* *55* *pp* *f*

61 *molto rit.* *60 in tempo* *dim.* *p* *pp*

66 *pp* *cresc.* *mp*

VIOLINO II

3

Musical score for Violino II, page 3. The score consists of ten staves of music in G major. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance markings.

Staff 1: Measures 70-74. Dynamics: *mf*, *f*, *ff*, *fz*, *mf*. Markings: *7*, *8*, *80*.

Staff 2: Measures 75-79. Dynamics: *p*, *f*, [*sf*], *pp*.

Staff 3: Measures 80-84. Dynamics: *pp*.

Staff 4: Measures 85-89. Dynamics: *pp*, *cresc.*.

Staff 5: Measures 90-94. Dynamics: *ff*, *ffz*, *f*, *fz*, *fz*. Markings: *9*, *8*, *tr*, *95*.

Staff 6: Measures 95-99. Dynamics: *ff*, *ffz*, *f*. Markings: *10*, *sul G.*, *dim.*, *pp*.

Staff 7: Measures 100-104. Dynamics: *cresc.*, *ff*.

Staff 8: Measures 105-109. Dynamics: *ff*.

Staff 9: Measures 110-114. Dynamics: *dim.*, *p*, *pp*, *ppp*. Markings: *11*, *12*.

Staff 10: Measures 115-119. Dynamics: *pp*.

Staff 11: Measures 120-124. Dynamics: *pp*.

Staff 12: Measures 125-129. Dynamics: *pp*.

Staff 13: Measures 130-134. Dynamics: *pp*, *cresc.*, *mf*, *dim.*. Markings: *13*, *14*, *130*.

Staff 14: Measures 135-139. Dynamics: *pp*.

VIOLINO II

135 *f* *p*

140 *pp* *fz* *p*

145 *fz* *fp* *p*

150 *f* *fz* *più f* *ritard.*

155 *dim.*

160 *pp* *mf* *p*

165 *cresc.*

170 *molto rit.* *f* *in tempo* *ff* *dim.* *p*

175 *poco rit. in tempo* *p* *pp* *cresc.* *ff* *fz* *ff*

II

Lento $\text{♩} = 112$

1 *pp*

5 *fp* *mf*

10 *cresc.*

VIOLINO II

5

15 *fp* *mf* *cresc.* *p*

20 *espressivo* *molto cresc.* *p* *f* *p* *f* *f* *p* *mf* *cresc.* 25

30 *mf* *f* *p* *pp* *p* 35

40 *cresc.* *f* *dim.* *p* 45

50 *pp* *f* *dim. p* *pp* *più f* 55

60 *cresc.* *ff* *f* *dim.* *p* 65

70 *dim. pp* *mf* *f* *ff* *cresc.* *cresc.* 75

80 *f* *dim.* *mp* *dim.* *pp* *ritard.*

85 *in tempo* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco*

90 *pizz.* *pp* *cresc.* *dim.* *fp* *p* *arco* 95

VIOLINO II

III

Molto vivace $\text{♩} = 72$

Musical score for Violino II, Movement III. The score is written on ten staves in 3/4 time. It begins with a **Molto vivace** tempo marking and a tempo of $\text{♩} = 72$. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *mf*, and *fp*. It also features performance instructions like **Poco meno mosso**, *rit.*, and *in tempo*. The piece concludes with a **Fine** marking. Fingerings and bowings are indicated throughout the score.

VIOLINO II

7

6 4

105

p

110

7

115

pp

p

mf

f

ff

1

2

3

120

4

5

6

f

125

8

f

mf

dim.

p

1

130

2

3

4

5

6

135

9

ff

140

p

dim.

molto rit.

in tempo

145

pp

150

10

pp

155

f

160

1

2

3

4

165

dim.

170

11

3

3

3

175

p

ppp

180

ff

185

190

molto dim.

195

p

pp

D. C. al Fine.

VIOLINO II

IV
FINALE

Vivace, ma non troppo $\text{♩} = 152$

p *mf* *fz* *fp* *dim.* *pp* *ff* *dim. p* *mf* *cresc.* *ff* *pp*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

VIOLINO II

9

90

95 *mf* *dim.* 4 100 *pp*

105 110 5 *cresc.*

115 120 3 *f*

6 125 130 *pp* *cresc.*

135 *mf*

140 145 *f* *cresc.* *ff* *dim.*

150 *fz* *fz* *fz* *fz* *fz* *fz*

155 2 160 165 *p* *pp*

170 175 *dim.*

180 185 *pp* *pp*

190 195 *p* *pp* *dim.* 3 9 200 7

1 8 Meno mosso

sul G.

VIOLINO II

Violin and Piano, Op. 10, No. 10, by Frédéric Chopin. The score is in B-flat major and 3/4 time. It features a variety of musical notations including pizzicato, arco, and various dynamics (pizz., p, cresc., fz, fp, f, molto cresc., fpp, mf, f, dim., p, pp, ppp). The score is divided into measures, with measure numbers 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, and 300. The tempo is marked 'Tempo I.' and the movement is '10'. The score ends with a double bar line and a repeat sign.

VIOLINO II

11

305 *fz* *mf* *dim.* *p*

310 *dim.* *più cresc.*

315 *f* 320

325 *ff* *ffp* 14

330 *cre - - - scen - - - do* *f*

335 *più f*

340 15 *ff*

345 350 1 2

355 3 4 5 360

365 370 *fff* 3 6

375 380 *fz*