

# UP CLOSE AND CLASSICAL

## Program of the April 13-14 concerts

Joseph Haydn  
(1732-1809)

Divertimento in B flat major  
for string trio Hob V:8  
1 Adagio with six variations  
2 Menuet  
3 Finale

Composed in 1765, while Haydn was Vice-Kapellmeister of the Esterházy musical establishment.

L. Boccherini  
(1743-1805)  
Composed in 1793.

String trio op 47 no 6  
(origin op 38 no 3)  
1 Andante moderato assai  
2 Allegro non tanto

Boccherini was in the service of both the courts of Spain and of Prussia.

Rebecca Clarke  
(1886- 1979)

Lullaby and Grotesque  
violin or viola and cello

Written in 1918 as a concert piece for the composer to play with the English cellist May Mukle

Mozart  
(1756- 1791)  
Composed in 1788.

Divertimento in E flat major  
for string trio K 563  
4 Andante  
5 Menuetto

Ludwig van Beethoven  
(1770- 1827)  
Published in 1797.

String Trio Op. 3 in E- flat  
2.Andante  
3. Menuetto

Composed shortly after he moved from Bonn to Vienna to study with Joseph Haydn.

Franz Schubert  
(1797-1828)

String Trio D 471  
Allegro

Composed in 1816. The only string trio completed by Schubert, who composed 600 pieces despite dying at the age of 31.

Ernst Dohnanyi  
(1877-1960)  
Composed in 1903.

Serenade  
1. Marcia  
2. Romanza  
5. Rondo

About the performers:

Limor Toren, Violin

Ms Toren-Immerman has won numerous violin competitions and has appeared as soloist with orchestras throughout United States, Israel, and Russia. Presently, she serves as Concertmaster for several orchestras. As a chamber music player, Ms. Toren-Immerman has recorded Brahms' Violin Sonatas (2022) and Sonatas by Bach, Bartók, and Ben-Haim (2023). She currently teaches Violin and Viola on the faculty of the California State University Fresno. Ms. Toren-Immerman holds degrees from Jerusalem Rubin Academy of Music and Dance, Israel, and University of Southern California Thornton School of Music.

Nicholaus Yee, Viola

As a violist, Dr. Nicholaus Yee completed his doctoral studies at the USC Thornton School of Music, where he was the teaching assistant to Dr. Pamela Goldsmith and Professor Donald McInnes, and attended as a full fellowship recipient. Dr. Yee is a member of the San Bernardino Symphony Orchestra and the Redlands Symphony. A dedicated educator, Dr. Yee is currently at the Orange County School of the Arts the coordinator, Strings and Orchestra Program, and the Orchestra Conductor.

Alicja Blanquart, Cello

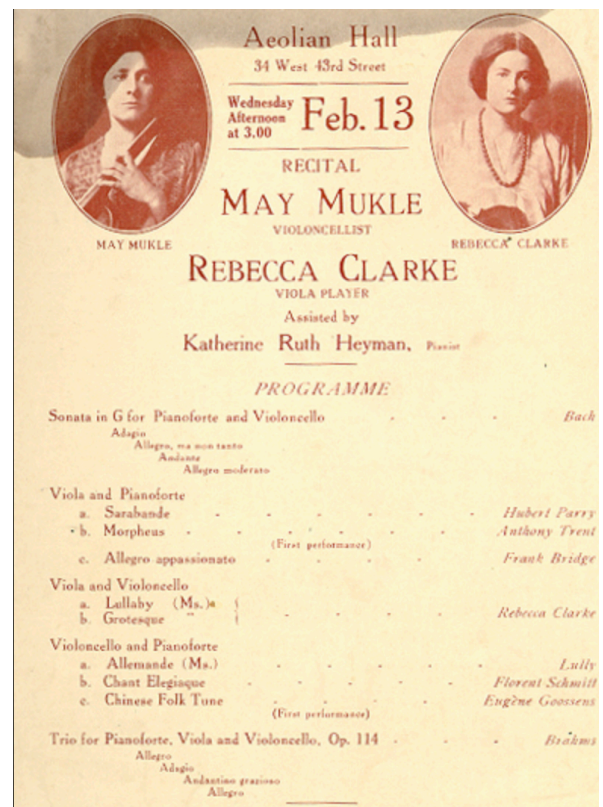
Alicja graduated from Eastman School of Music and earned her Masters Degree in Cello Performance at the University of Southern California. She is an avid chamber musician, was a guest artist in solo performances at the Chopin to Gorecki Festival in Warsaw Conservatory in Poland and is the co-founder of the UP CLOSE AND CLASSICAL series. She is member of the Fresno Philharmonic and regularly performs with the Santa Barbara, the Long Beach symphonies and other professional orchestras in California. She teaches cello privately in Long Beach. (<http://www.longbeachcello.com> )

Full bios can be found at  
<https://upcloseandclassical.com/next/>

Next Concerts:

June 2024 - Program and dates to be announced

September 15th, 21st 2024 - Oboe Trio



1918 concert program